



Contra 3 M

The left hand path is a path against the grain. There are three ideological structures that the left hand path are against. These three all starts with the letter M and thus we can speak of the draconian path as a path contra 3 M. These 3 M are:

1. Monotheism.
2. Materialism.
3. Modernism.

1. Monotheism. – The basic thought in monotheism is that there is only one god. This god is all powerful and often viewed as the creator of the universe. The monotheistic god is completely separated from the world and exists in some abstract place in some distant heaven. Monotheism turns heavily against a pantheistic world view where the divine is everywhere, in man and in nature. The monotheistic god is both all powerful and all good which results in the so called teodicé problem: how can God be both all powerful and all good when there is so much suffering in the world? Sometimes the monotheistic god includes also the principles of suffering, but God is nevertheless viewed as all good since God is so powerful. God is right because he is all mighty and it is God who decides what is good. The monotheistic texts can reveal that this goodness is capricious and arbitrary. In the Bible, God is part of genocide, repressing women and most thinkable atrocities. But to the God-fearing believer God is still good. Monotheism demands total obedience and submission. In Islam complete submission is the core of the religion. The other two powerful monotheistic religions are working in a similar way.

God is the light and according to monotheism man must by necessity be separated from god if the monotheistic religious structure is to last. This means that man must be kept in the darkness. It is the forces furthest away from God (Lucifer, the serpent in the Garden of Eden, the fallen angels) that give man access to the divine light on their own. This threatens God and the monotheistic structure. Through the light that the powers of darkness are transmitting man can reach divinity. This also threatens monotheism with a potential polytheism. The monotheistic god is a jealous god who does not tolerate any equals. Man and the world shall be subdued and obey blindly. For this reason totalitarian regimes have often praised the monotheistic idea. The reason that Rome was christened was that the monotheistic world picture suited the super power of that age. In an empire where all shall obey one emperor, monotheism is a suitable ideology. Today the Christian fundamentalistic USA has taken on the roll as empire and super power.

The monotheistic god is generally always a man. This has created the view that woman is an anomaly who is closer to the dark and the evil than man. The monotheistic religions have been characterized by a repression of women that became extreme during the witch burnings where it is claimed that millions of accused witches were burned. In the moslem cultures the repressing of women is pivotal and violence against women is common. In the Jewish law, the Torah, there is a demand that all witches should be killed. In the pre-monotheistic religions there were many gods of both sexes. Often there were a male Uranic sky god and a female

ktonic goddess of the underworld that was also associated with nature and mother earth. But the monotheistic religions cut off half of the original natural religion and threw it down into the underworld/hell. The view that the earth and the underworld belongs to the powers of evil has authorized the monotheistic religions' destruction of nature.

Monotheism often preaches that all are alike under God. Monotheism means an implicit one-sidedness. All men should be identical. The unique should be fought. This has led to tangible expressions in the crimes against the nature tribes of the earth and their religions. Also the light occult systems are built on the same idea. The upward pointing pentagram reveals the perfect man, called Adam Kadmon in the Qabalah. All people should strive to be like this perfect man according to the right hand path traditions. The dark magician strives to ennoble the unique and to go beyond the human to become a god. The downward pointing pentagram illustrates the Nietzschean self-overcoming of man: man can be a superman by going outside himself. This is the essence of dark magic.

Monotheism should not be confused with hermetic monism. The hermetic monism can be expressed in the Greek words *en to pan*, "All is one", which are written in connection to the Ouroboros serpent. The idea of Monism is that there are connections between everything and that the small is mirrored in the great. Monism is connected to a pantheism where the divine light is still present in man and nature. Monotheism is a dualism where the divine is separated from its creation.

2. Materialism. – A natural consequence of monotheism is materialism. Since the divine is separated from matter, nature and matter are viewed as something without soul and spirit. There is no opposite relation between the monotheistic religions and materialism. Monotheism is rather the original ideology behind materialism. Monotheism teaches dominance over a soulless nature. The nature and the animals are made for man to use. Man can do what he likes with animals and nature. Monotheism and the light teachings are anthropocentric and mean that man is the crown of creation. The upward pointing pentagram where a man is placed with the legs, arms and head in the points illustrates this. The pentagram of the dark side points downwards and sometimes a goat with horns is placed in it. Dark magic is theriocentric and views man as an animal and a part of nature. Man can become god by entering outside the human limits and by recognizing the importance of the beast. This is not to be interpreted as if one is giving in to all lower instincts. It is rather a way to value nature and the animals. The draconian philosophy is a pantheism where the divine is present in nature. The theriocentric perspective is also questioning the thought of civilization and all abstract ideas about good and justice. In the name of good the worst cruelties have been committed.

The theriocentric perspective is a criticism of the intellectualizing that makes man powerless to act. Dark magic means that reason is a tool and not a goal. Worshipping of reason is connected to materialism. The analyzing sense is separated from the object so far that only empty abstractions are left. The separation of reason from matter represents the separation of the spirit from the material plane. In occultism the analyzing sense is the one pole of consciousness. The other pole is thinking in analogies. The analyzing reason sees differences while the analogic thinking sees connections. With materialism the analytic thinking has gained dominance. Instead of seeing wholeness one only sees parts and the connections disappear: one can not see the forest for all the trees, one sees not the castle but only a heap of stones. Materialism and the dominance of the analytical thinking has resulted in the world having lost its soul, but no matter how much we analyze or cut up a brain we will never find a thought or feeling and even less the soul. This does of course not mean that thoughts, feelings or souls do not exist. Nature has become dead and man and the animals have become soulless organisms being compared to cars or computers. This leads to people seeking fast satisfaction of the basic instincts instead of striving to reach divinity.

Materialism also leads to a superficial and desperate form of individualism. The draconian path

is a path which leads to an ennobling and developing of the individual. This can be interpreted as a form of individualism, since the dark magician furthermore goes against the grain and breaks collective mental structures. The individualism of materialism becomes destructive both for the individuals and their surrounding world. Ego trips and superficial satisfaction are characterizing this form of individualism. When man from a materialistic perspective views himself as a machine, that will be eliminated completely by death, the fast and simple self-assertion and instinctual satisfaction become important. For the magician who re-conquers the soul, individualism is something else. For the dark magician individualism is an on-going transformation and development process that can lead the magician to a divine state and make the self break the boundaries of this life. The magician will realize that desperate egoism does not benefit his individualism, but that individualism is developed through an un-egoistic and dedicated fellowship with equals.

On the draconian path, the magician is once again invoking the old spirits, gods, nature spirits and the ancestors. By invoking the old spirits the world is re-enchanted and man and nature win back their soul. A fellowship in a magical order should mean that the individuals become more than themselves. The structure of a magical order is a laboratory in which the adepts are reaching far beyond their previous limits. This is also true when nature becomes inspired with a soul again. One will see the forest and not merely a bunch of separate trees. In the draconian philosophy the wholeness is more than the sum of the parts. The Dragon is the mystical force that broods latent and that can be the force through which the adept can go beyond himself and his limitations.

3. Modernity. – Both monotheism and materialism share the same view of time – that it is abstract and linear and that at some point in a distant primeval age everything begun. Then the world have developed in a more or less straight line until we reach a definitive end. According to monotheism the righteous will live on in a heaven or a paradise. The theories about Big Bang are materialistic versions of the monotheistic creation myth. Everything begins at a given moment to exist until the end is reached. The draconian philosophy is constructed around a cyclical view of time. Existence moves in cycles. The heavenly bodies are moving cyclically. The seasons and the day are expressions of cyclic time. The serpent Ouroboros is a symbol of the cyclical and the ecological cycles. Monotheism and materialism share the tendency to become stuck in abstractions. The monotheistic religion is an unnatural religion which is solely based on holy writings and prophetic visions. The pre-monotheistic pagan spirituality is natural and is based on a concrete experience of existence, by observing the cycles of nature.

The left hand path counteracts modernity and uncritical progression. As a resistance against contemporary trends the dark side is looking back at the past. Graves and ruins are important parts of the esthetics of the night side. A dark-magician knows that the forces of chaos and nature will in the end crush the temporary creations of mankind.

The linear view of time generally brings an evolution optimism and a positive attitude towards modernity. Draconian philosophy questions the uncritical evolution optimism which signifies modern society. There are of course many important improvements brought by evolution, but almost every improvement is connected with so many destructive side effects that the value of the improvement is negative. For every disease we manage to cure, we seem to be partly responsible for a dozen new ones. The technique that was supposed to make life easier for mankind has taken up all our time. Technique has also brought a catastrophic environmental disaster which is a far too great threat to outweigh the blessings of evolution. In dark magic one does not look up to dreamed worlds in a heavenly future, but explores the past and the ancient roots from which we gain our force. It is in the dark soil, in the underworld that the past rests and grows, to rise again as the new future. The light sky is where man projects his groundless dreams and abstract utopias. The dark magician is fascinated by the underworld and the end, the ruins and the past. For it is in this that future is progressed in an organic and cyclical way.

The draconian philosophy and the left hand path is the path contra these 3 M. To illustrate the difference between the dark and the light, as well as the left and the right hand path, we can experiment with the disposition below. It is paradoxical that the philosophy of the dark side is based on a polar holism where some of the qualities of the light is included in a unity together with the dark. The draconian philosophy includes dark and light, male and female while the light side is based on dualities as darkness or light, male or female.

The Dark

The chthonic – earthly/the underworld
Organic
Nature
Pantheism and polytheism
Man in nature
Realism
Idealism
Cyclic time
Polar holism

The Light:

Uranic – heavenly
Mechanic
Civilization
Monotheism
Dominance over nature
Utopism
Materialism
Linear time
Dualism